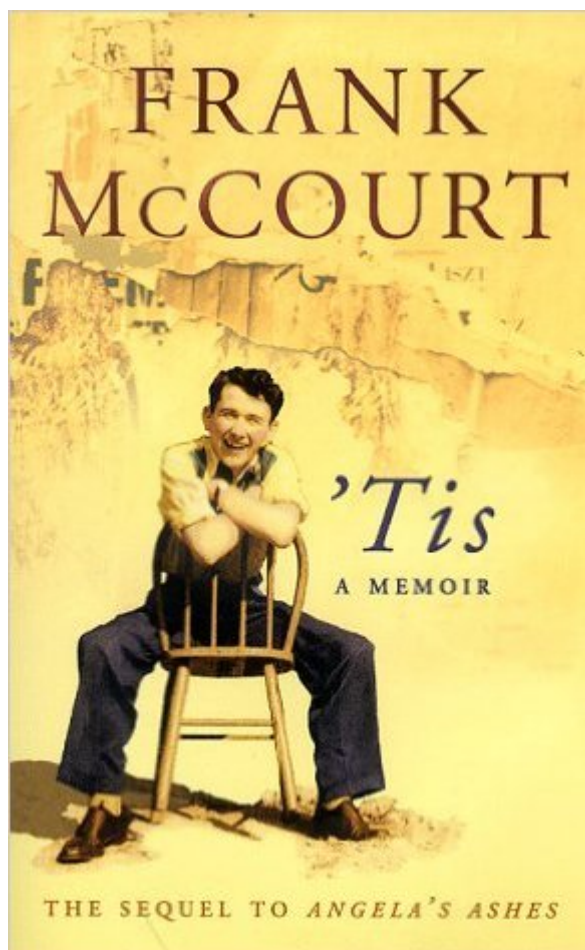


The book was found

'TIS. A MEMOIR.



Synopsis

Noticeable wear to cover and pages. May have some markings on the inside. Fast shipping. Will be shipped from US. Used books may not include companion materials.

Book Information

Paperback: 367 pages

Publisher: Flamingo; 1ST edition (1999)

Language: English

ISBN-10: 0006551815

ISBN-13: 978-0006551812

ASIN: B0056IBHZI

Product Dimensions: 7.7 x 5 x 2.1 inches

Shipping Weight: 9.9 ounces

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (866 customer reviews)

Best Sellers Rank: #1,936,447 in Books (See Top 100 in Books) #949 in [Books > Biographies & Memoirs > Regional U.S. > Mid Atlantic](#) #1130 in [Books > Biographies & Memoirs > Professionals & Academics > Educators](#) #10701 in [Books > Biographies & Memoirs > Arts & Literature > Authors](#)

Customer Reviews

Angela's Ashes was a unique accomplishment on many levels. Tis was doomed before it ever came out because it would suffer by comparison. However, this is still a great read by an interesting man who has great sensitivity to dialogue, and makes some stinging social observations with great subtlety. The books cannot be compared unless you have strong feelings about the skill the writer had, or did not have in either volume. Is the language rougher, yes, this is a man describing his life, not a child. Does he have opinions that are black and white, with little room for gray at times, yes. Part of the problem with moving from one book to the next, is that the memories of a child, and terrible memories at that, are a powerful force to draw you in, and cause one to feel great sympathy and pain for the child. Then the child becomes a man, and it's much more difficult to carry the same empathy from the first book to the second. In fact I don't think it is possible. If you have read neither book, read this first, and then Angela's Ashes. The books change dramatically when you do. The harsh criticism of the man becomes infinitely more complex and difficult if you learn of the childhood that was his formative years. Most autobiographies, or biographies cover a life, not pieces of a life that in this case are still unfolding. The abrupt change from book one to book two is caused, I

believe, because they are bound separately. If he had covered the same period in his life with a single book it would have been more comfortable for the reader. I am glad that he did break his life up, as Angela's Ashes will forever remain a book that will gain the title of a "Classic".

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